

# WORLD LIT

## 2011 SUMMER READING ASSIGNMENTS

### TITLES:

Euripides, *Medea* (any edition)

and any TWO of the following:

Albert Camus, *The Fall* (any edition)

Franz Kafka, *Metamorphosis* (any edition)

Herman Hesse, *Siddhartha* (any edition)

Voltaire, *Candide* (any edition)

Camara Laye, *The Radiance of the King* (any edition)

### EXPECTATIONS FOR SUMMER READING:

**ALL ASSIGNMENTS AND BOOKS ARE DUE IN CLASS ON THE FIRST DAY OF SCHOOL. THERE ARE NO EXCEPTIONS TO THIS POLICY.**

Work in the Summer Journals must be neatly kept and organized according to the specifications below. All submitted work must be your own. If it is determined that any part of the summer work was plagiarized, the assignment will be automatically marked zero and additional disciplinary consequences will be imposed. This also goes for the sharing of work between students. If two or more journals contain an inordinate amount of similar responses, the same rules will apply. In short, DO YOUR OWN WORK. Doing otherwise will get you nowhere.

ALL WORKS ARE READILY AVAILABLE IN PUBLIC LIBRARIES, BOOKSTORES, AND ONLINE.

### ASSIGNMENTS:

Students will be responsible for keeping a summer writing journal.

#### Step One:

- Acquire a spiral-bound notebook.
- On page 1 of your notebook, create a title page with your name and “Summer Reading 2011” both present.
- On page 2, design a reading schedule for the required books that you will hold yourself to throughout the summer months.

Step Two:

- Read Euripides' *Medea*.
- On pages 3 and 4, write a two-page response to the play which touches on the following topics:
  - Does Euripides portray Medea as a strong or weak woman?
  - Are her actions justifiable?
  - Of what value is this play in terms of its teaching readers something?
  - What similarities (in terms of plot, character, setting, action, structure, etc) did you see in the play that reminded you of other works of drama?

Step Three:

- Read both of the selected novels.
- For page 7 of your notebook and onwards, you will be creating a Dialectical Journal.
  - To set up your Dialectical Journal:
    - ▶ Draw a line vertically down the center of each page from page 7 onwards
    - ▶ Label the left-hand column of each page "QUOTES" and the right-hand column "ANALYSIS"
  - To complete your Dialectical Journal:
    - ▶ Choose 1-2 significant passages per chapter and copy them into the left-hand columns, citing book, chapter and page number
    - ▶ In the right-hand columns, comment on the passages by discussing the aspects which led you to choosing each as significant
    - ▶ By the end of either novel, you should have made approximately 40-50 entries into your Dialectical Journal. See the sample entry below:

Sample Dialectical Journal entry (from *Portrait of the Artist as a Young Man* by James Joyce):

QUOTES

"It was very big to think about everything and everywhere. Only God could do that. He tried to think what a big thought that must be but he could think only of God. God was

ANALYSIS

This quote reflects the narrator's adolescence, naivete and lack of understanding about the world or about concepts like God. Despite his lack of understanding, however, it is interesting that even as a young schoolboy, Stephen is demonstrating an interest in large concepts like the existence of God.